



**PUBLISH ME,** STADTISCHE GALLERIE, ERLANGEN 2005

Through a series of painstakingly selected images, 242 try to abstract and summarize the human ties that consciously or unconsciously shape their social universe. The images of objects or faces demonstrate only a fraction of their meaning. An assembly of photographs laid in a grid is shown, revealing almost embarrassingly details that influenced their lives. The ability to transform objects and people into meaningful spiritual and mental sources is a seductive act, which holds sway over the subject. However, this is no ordinary photo album. Within it there lies a series of references of undetermined events, un-manifested desires, broken friendships, relationships of power and need. 242, caught in the middle of such bonds, are now playing 'cats and dogs' provoking the absurdity of coincidence and impossibility. In a playfully perverse mode, they dictate control over their world, and verify the irony underlying our everyday lives.

242 smirk meaningfully at the complex nature of human interaction. This part of the exhibition is the result of an effort to sort out the most desirable of all their 'possessions': personal relationships. The gigantic puzzle of real life photos has been staged up in a perfect grid as if wanting to impose order out of chaos. With an attention and awe comparable to that of an enchanted collector filing his precious pieces, 242 meticulously and methodologically place their images into a grid. Evidently, 242 are creating nothing more than their own desired portraits, sorting, as the collector does, his/her carefully selected items. Jean Baudrillard, in his essay *The System of Collecting*, (in *The Cultures of Collecting*, John Elsner, Roger Cardinal (eds.), Reaktion, London, 1994, pp.7-24), explains how all objects that are possessed, submit to the same abstractive operation and participate in a mutual relationship in so far they each refer back to the subject. They thereby constitute themselves as a system on the basis of which the subject seeks to piece together his world, his personal microcosm.

Städtische Galerie Erlangen

A poster for an art exhibition. The top half features a yellow and black abstract image with a grid pattern. The text below is in white and pink on a black background.

**PUBLISH ME!**  
TWO|FOUR|TWO  
eine Künstlergruppe aus Nikosia  
Städtische Galerie Erlangen  
05.06.05 - 17.07.05  
PALAIS STUTTERHEIM, MARKTPLATZ 1, 91054 ERLANGEN  
DI - FR 10 - 18 UHR, SA/SO 10 - 17 UHR







