



**GRIDS,** ARGO GALLERY, NICOSIA 2004

Moments of sudden closure occur and then dissolve again in the visual complexity of this installation. While navigating through the two corridors, the viewer experiences how visual perception constantly alternates between different modes of awareness: intuitive apprehension changes to conscious recognition, and the state of focused attention changes back to the state of relaxed immersion in visual flow. Through the overall installation the viewer is confronted with a moment of visual overload. Images make meaning while the viewer moves forward and backward across the clusters of images, moving through the two corridors and trying out different viewpoints, searching for clues and connections.

The visual experience of the wander around the two corridors is enhanced by sounds, which come from three monitors at the back of the installation. Three different videos project the grid which the artists themselves project to each other as well as to themselves.

GRIDS; “Framing, Ties, Guides...” The people and situations that made us who we are. The people and situations that made us look who we are. The people and situations that made us please, cry, think, work, love, laugh, hate, grow...live!!!













